

Louise Ashcroft

Website Bio

Born in Liverpool and brought up upon the Isle of Man, I studied music and drama at Bretton Hall College of Art and Liverpool Hope University, and trained as an actor at Birmingham School of Speech and Drama where I met my vocal coach, John Nicolson.

I'm a lyric mezzo-soprano and character actor, specialising in singer actor roles. Over the years, I've had the most amount of fun playing a variety of women in various stages of graceful and disgraceful behaviour. Most of these women have been innocent types with oodles of backbone, many have been mother figures, others self-serving matriarchs.

My body of work includes a BAFTA nominated comedy sketch show for the BBC (Little Miss Jocelyn), a national treasure of a police series for ITV (The Bill), regional rep, an award winning film (The Ultimate Truth), poetry recitals and a National No.1 Tour.

With a particular interest in experimental and multi-disciplinary practice, I have performed two critically acclaimed world premieres: The art/science collaboration, *The Algae Opera* (Burton Nitta/Gameshow Outpatient for V&A) and James Wishart's polemic, *23 Songs for a Madwoman* with RLPO's Ensemble 1010, conducted by Clark Rundell.