



deVine Voices



# Louise Ashcroft

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## THEATRE

Title	Role	Director	Theatre/Producer
<b>23 SONGS FOR A MADWOMAN</b> One woman opera. World premiere, critically acclaimed	Mad Woman	Clark Rundell	Royal Liverpool Philharmonic Orchestra: Ensemble 10:10
<b>1 MILLION TINY OPERAS ABOUT BRITAIN</b> Featured on the Hear and Now Show: Radio 3	Annie / Joyce	Clark Rundell	Royal Liverpool Philharmonic Orchestra: Ensemble 10:10
<b>THE ALGAE OPERA</b> Art/Science collaboration. World premiere, critically acclaimed	Evalga	Burton/Nitta	V&A (London) Eye Theatre (Amsterdam)
<b>THE TART &amp; THE VICAR'S WIFE</b>	Kate Spencer	Ian Dickens	National No.1 Tour
<b>MACBETH</b>	First Witch	Jim Johnson	Chester Gateway Theatre
<b>THE BALLAD OF BABY DOE</b>	Augusta Tabor	Jonathan Cocker	Bridewell Theatre
<b>ROMEO AND JULIET</b>	Lady Capulet	Jim Johnson	Chester Gateway Theatre
<b>GIRLS NIGHT OUT</b> UK premiere	Suzy	Marcia Carr	Warehouse Theatre
<b>INTO THE WOODS</b>	Cinderella's Stepmother	Paul Kerryson	Birmingham Hippodrome
<b>SERVICE INDUSTRY</b>	Miss Elaine	Francis Watson	Theatre 503
<b>TRUTH</b>	Prisoner 163	Kirstie Davies	Watford Palace Theatre
<b>THE MAGIC FLUTE</b>	Third Lady	Richard Williams	Liverpool Playhouse
<b>THE GREEN WOLF</b>	Mother	Clare Prenton	Liverpool Playhouse

## FILM & TELEVISION

Title	Role	Director	Producer
<b>PERCY LIFAR</b>	Sister Denzell	Marcus Reichert	Claire Menzies
<b>LITTLE MISS JOCELYN</b> Nominated for a BAFTA for "Best Comedy Programme"	Susan Kelly	Gareth Carrivick	BBC
<b>THE BILL (Multi Episodes)</b>	Tina Wright	Sallie Aprahamian	Thames Television/ITV
<b>THE RACE</b>	Agnes	Michael Burton	MoMA, New York
<b>THE ULTIMATE TRUTH</b> Winner of Best Foreign Film LIFFE	Miss Bliss	Nick Clarke	Wysiwig Productions

## SKILLS

<b>SPECIALIST ROLES</b>	Singer Actor, Actor Musician, Poetry Reading, Voiceover
<b>ACCENTS</b>	Native Northwest, RP, Heightened RP, Liverpool, Lancashire, Standard American, Northern Irish, Trained in phonetics
<b>SINGING</b>	Voice Type: Legit Mezzo Soprano (Professional) Range: 2 octaves: G3 to G5 with belt to C5 Styles: Classical, Opera, Old Book, Operetta, Vocal Extended Technique Musicianship: Reads music, highly skilled at harmony
<b>MUSIC</b>	Piano (excellent - VII), Recorder (basic), Accordion (basic)
<b>MOVEMENT</b>	Physical Theatre. Period Dance, Folk, Tap (basic). Physical Theatre. Stage Combat (Level 1)
<b>OTHER</b>	Full Driving Licence, knitting, embroidery and cross stitch

## CHARACTERISTICS

<b>Height</b>	5' 6"
<b>Hair</b>	Mid Brown
<b>Eyes</b>	Blue/Grey
<b>Acting Training</b> <b>Singing Training</b>	Birmingham School of Speech and Drama Trinity/Guildhall